

85
Solo

92
Solo

101
Solo

109
Solo

117
Solo

125
Solo

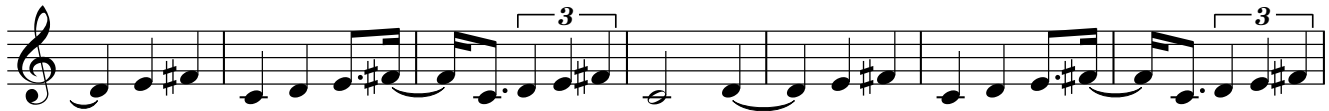
133
Solo

141
Solo

149
Solo

155
Solo

162
Solo



Musical staff 162-168: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes.

169
Solo



Musical staff 169-175: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes.

176
Solo



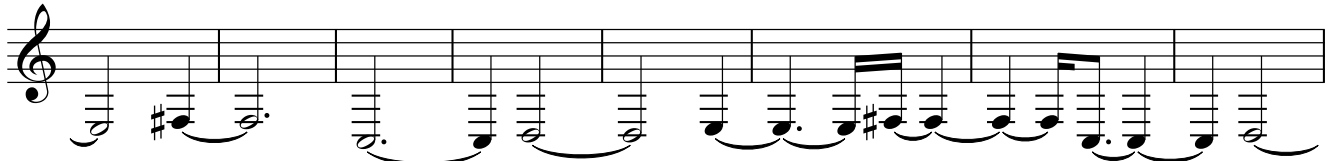
Musical staff 176-182: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes.

183
Solo



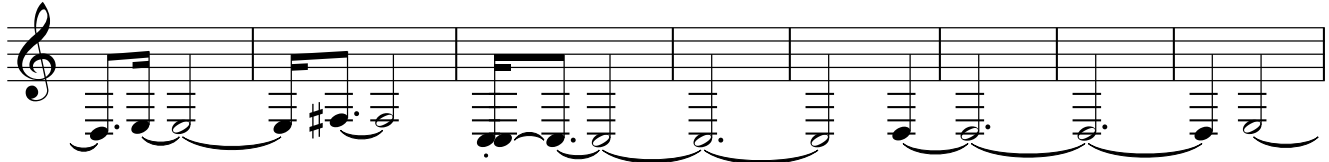
Musical staff 183-190: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes. The staff ends with a double bar line.

191
Solo



Musical staff 191-198: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes. The staff ends with a double bar line.

199
Solo



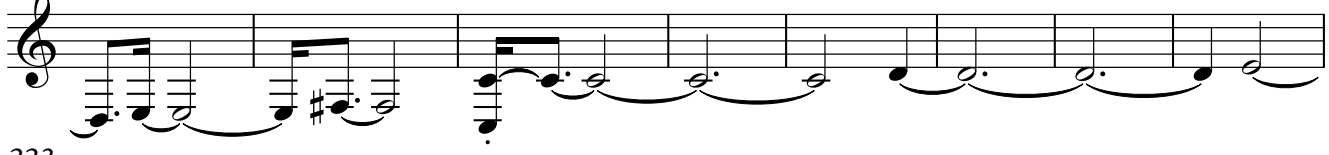
Musical staff 199-206: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes. The staff ends with a double bar line.

207
Solo



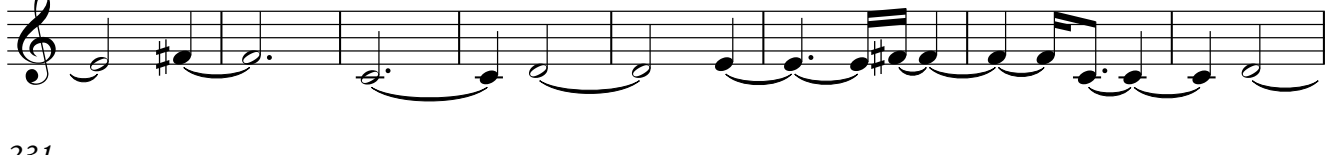
Musical staff 207-214: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes. The staff ends with a double bar line.

215
Solo



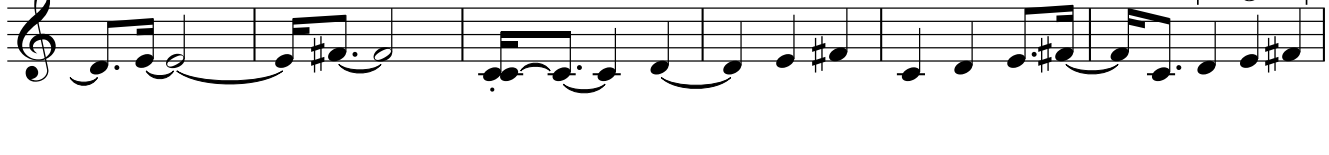
Musical staff 215-222: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes. The staff ends with a double bar line.

223
Solo



Musical staff 223-230: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes. The staff ends with a double bar line.

231
Solo



Musical staff 231-238: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by a '3' over a bracket above the notes. The staff ends with a double bar line.

237
Solo

6

243
Solo

6 6

248
Solo

6 6 6

253
Solo

6 6

258
Solo

6 6

265
Solo

273
Solo

281
Solo

289
Solo

296
Solo

402

Solo



413

Solo



424

Solo




435

Solo



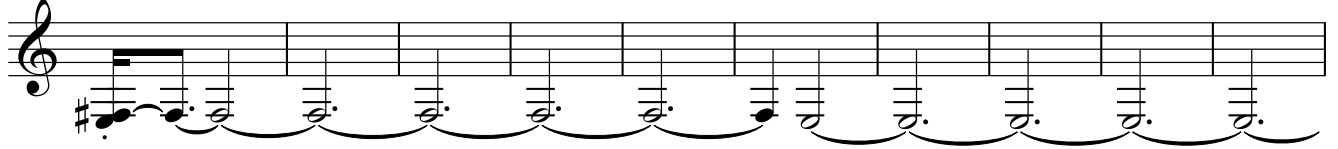
446

Solo



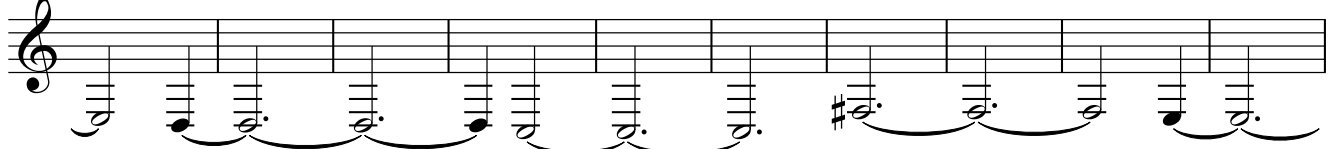
457

Solo



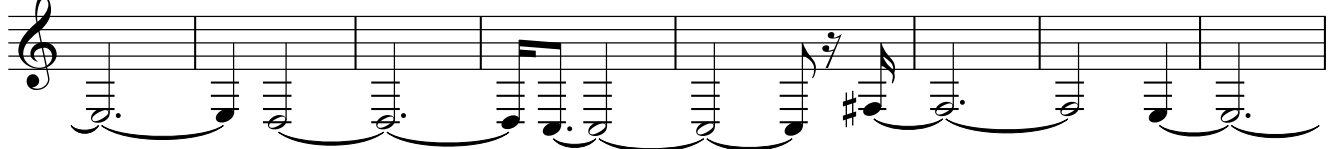
467

Solo



477

Solo



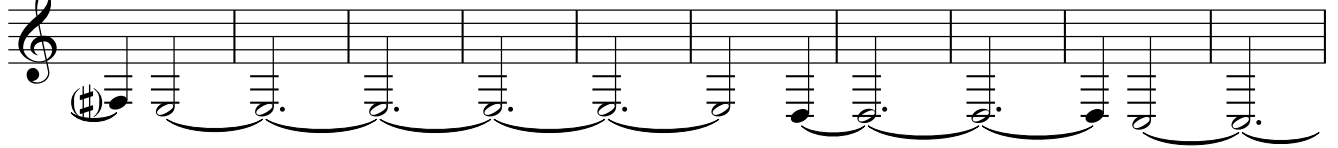
485

Solo

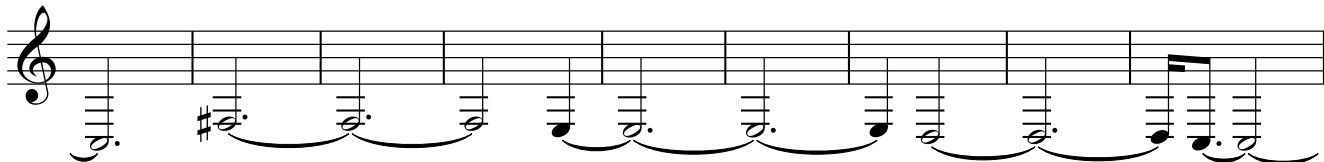


494

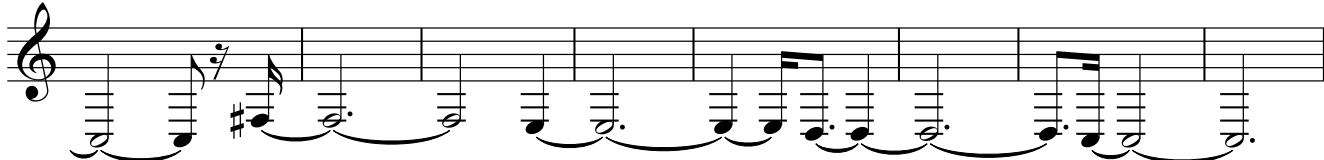
Solo



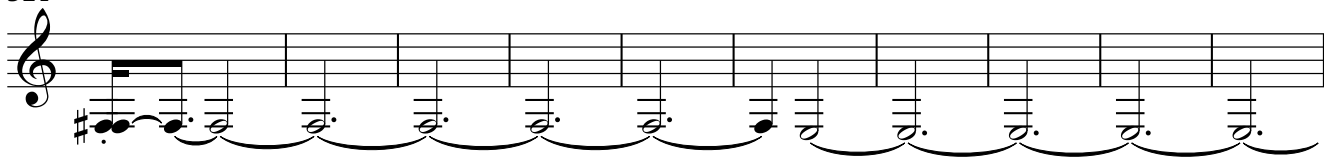
504
Solo



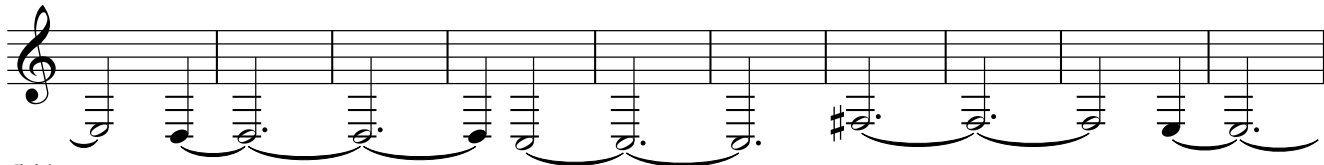
513
Solo



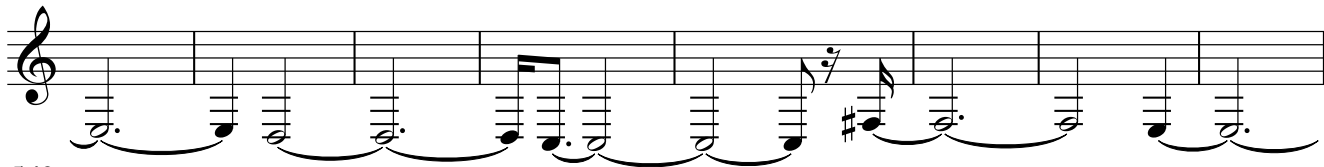
521
Solo



531
Solo



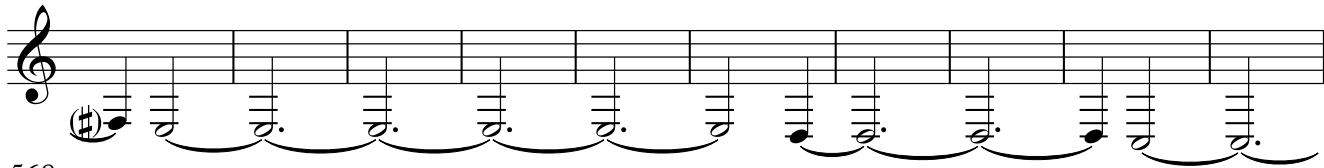
541
Solo



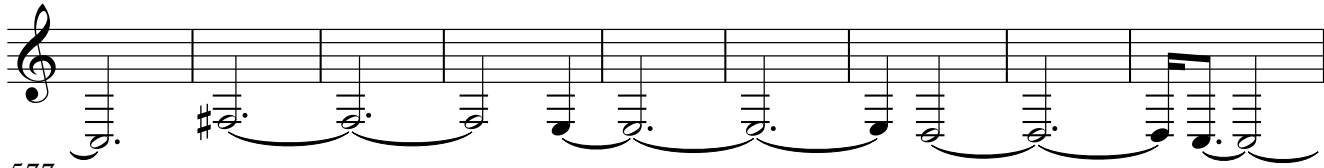
549
Solo



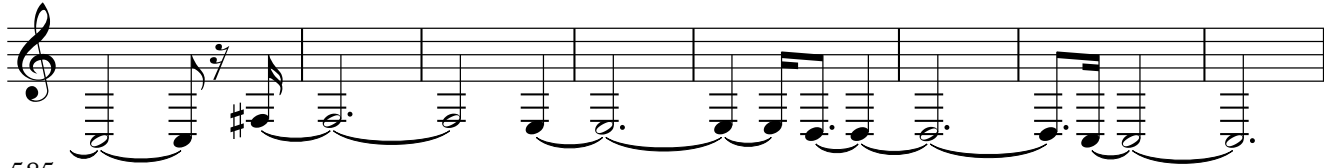
558
Solo



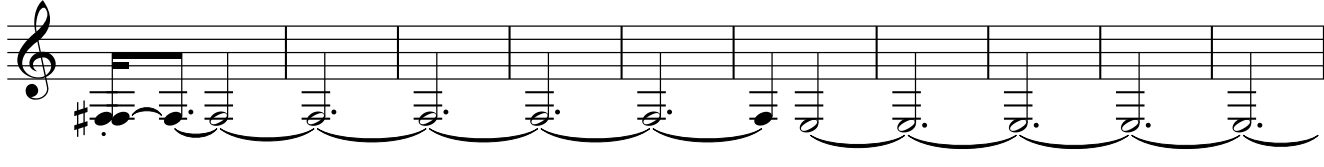
568
Solo



577
Solo



585
Solo



595
Solo

604
Solo

614
Solo

622
Solo

630
Solo

637
Solo

645
Solo

654
Solo

662
Solo

669
Solo

677
Solo

Musical staff for measure 677, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes in the second measure.

684
Solo

Musical staff for measure 684, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes in the second measure.

692
Solo

Musical staff for measure 692, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes in the second measure.

699
Solo

Musical staff for measure 699, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with two triplet markings over eighth notes.

706
Solo

Musical staff for measure 706, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes in the second measure.

712
Solo

Musical staff for measure 712, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with two triplet markings over eighth notes.

718
Solo

Musical staff for measure 718, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes in the second measure.

724
Solo

Musical staff for measure 724, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with two triplet markings over eighth notes.

730
Solo

Musical staff for measure 730, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes in the second measure.

736
Solo

Musical staff for measure 736, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with two triplet markings over eighth notes.

798
Solo



803
Solo



808
Solo



814
Solo



820
Solo



827
Solo



835
Solo



842
Solo



848
Solo



855
Solo



862
Solo

Musical staff 1: Treble clef, starting at measure 862. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A sharp sign is present above the staff.

870
Solo

Musical staff 2: Treble clef, starting at measure 870. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A sharp sign is present above the staff.

878
Solo

Musical staff 3: Treble clef, starting at measure 878. It features a melodic line with eighth and sixteenth notes. A sharp sign is present above the staff.

886
Solo

Musical staff 4: Treble clef, starting at measure 886. It features a melodic line with eighth and sixteenth notes. A sharp sign is present above the staff.

895
Solo

Musical staff 5: Treble clef, starting at measure 895. It features a melodic line with eighth and sixteenth notes. A sharp sign is present above the staff.

903
Solo

Musical staff 6: Treble clef, starting at measure 903. It features a melodic line with eighth and sixteenth notes. A sharp sign is present above the staff.

911
Solo

Musical staff 7: Treble clef, starting at measure 911. It features a melodic line with eighth and sixteenth notes. A sharp sign is present above the staff.

919
Solo

Musical staff 8: Treble clef, starting at measure 919. It features a melodic line with eighth and sixteenth notes. A sharp sign is present above the staff.

928
Solo

Musical staff 9: Treble clef, starting at measure 928. It features a melodic line with eighth and sixteenth notes. A sharp sign is present above the staff.

936
Solo

Musical staff 10: Treble clef, starting at measure 936. It features a melodic line with eighth and sixteenth notes. A sharp sign is present above the staff.

945
Solo

955
Solo

963
Solo

972
Solo

983
Solo

994
Solo

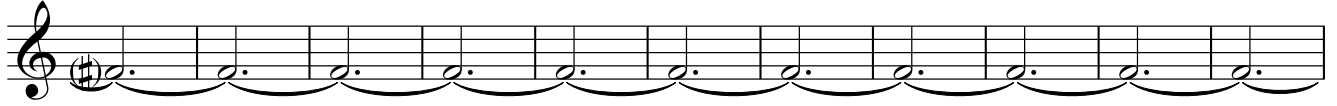
1005
Solo

1015
Solo

1024
Solo

1034
Solo

1045

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur.

1056

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur. The eighth note is marked with a fermata.

1066

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur.

1077

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur. The eighth note is marked with a fermata.

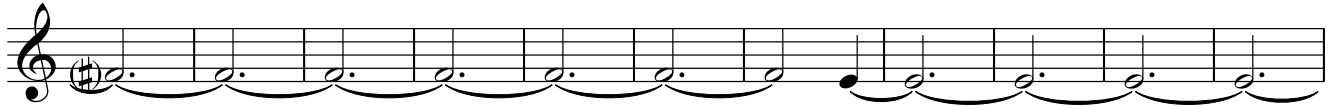
1087

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur.

1098

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur. The eighth note has a sharp sign (#) above it.

1109

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur.

1120

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur.

1131

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur. The eighth note is marked with a fermata.

1141

Solo  Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of ten dotted half notes, all tied together with a slur.

1152

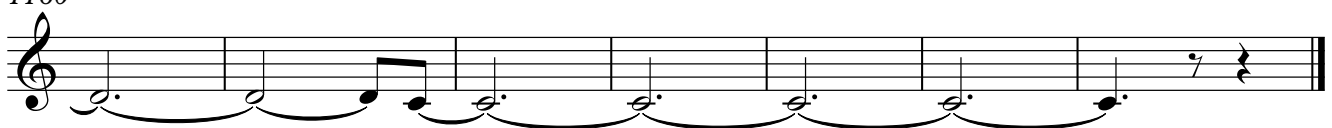
Solo



A musical staff in treble clef containing eight measures. The first measure has a quarter rest. The second measure has a dotted quarter note. The third measure has a dotted quarter note. The fourth measure has a dotted quarter note. The fifth measure has a dotted quarter note. The sixth measure has a dotted quarter note. The seventh measure has a dotted quarter note. The eighth measure has a dotted quarter note. The notes are connected by a slur.

1160

Solo



A musical staff in treble clef containing eight measures. The first measure has a quarter rest. The second measure has a dotted quarter note. The third measure has a dotted quarter note. The fourth measure has a dotted quarter note. The fifth measure has a dotted quarter note. The sixth measure has a dotted quarter note. The seventh measure has a dotted quarter note. The eighth measure has a dotted quarter note. The notes are connected by a slur. The staff ends with a double bar line.